

[ [Invisible Contracts](#) ]

[This is the help file for the original ASCII/zip version of *Invisible Contracts* (first posted on the internet in 1992); some of these "tips" no longer apply.]

(1) *Invisible Contracts* was privately published and privately circulated beginning in early 1986. It is not copyrighted and the author has given *express* and *explicit* permission to those who first purchased the book to distribute the book in any format they choose, without compensation to the author.

(2) *Invisible Contracts* is actually a 745-letter in book form. The "letter" is addressed to a "Mr. May", who wrote Mr. Mercier in connection and in response to a letter Mercier wrote to Armen Condo, the founder of a major tax protestor group (in the 1980's, now defunct) called "Your Heritage Protection Association." In that original letter, Mercier was attempting to present a correct description of the error that Armen Condo was committing in his case against the Feds. Condo rejected the letter and subsequently lost his case, not wanting to entertain the idea, for even a moment, that perhaps the King did in fact have Equity Jurisdiction Attachment on Condo (which he most certainly did), and that perhaps the real error resided with Condo and not "over there" with the King.

(3) Words written in *all* CAPS are italicized in the original text. Italics are normally used to call attention to something, and in the format of ASCII, the only reasonable way to accomplish an equivalent is to type the word or words in *all* CAPS. Apologies are given for the inherent *in your face* nature of words that appear in all caps, but there simply is no other way to replicate italics in an ASCII format. (In comparison, italics on the printed page attract your attention in a low-key, but noticeable manner).

[**Note:** The CAPS in this version have been changed back into *italics*. Since Mercier was "generous" with his capitalization throughout *Invisible Contracts*, some lower-case words in *italics* may have been capitalized in the original letter and accidentally converted to lower-case in this version.]

(4) The numbers appearing in brackets refer to *footnotes* in the original text. The beginning and ending of each footnote is indicated with a line of =====. If you wish, using your own word processing program, you can do a "search and replace" operation wherein you search for "=" and replace it with *nothing*. This will remove the lines. (When I say *nothing*, I don't mean that you *literally* replace "=" with the word "*nothing*." Hopefully, the people reading this are not *that* hopelessly stupid! I mean that you instruct your word processing program to search for "=" and when your word processing program prompts you for the replacement *string*, you don't type anything. Therefore, it results in the *deletion* of every occurrence of the character "=".) The point is this, I have input these files in a very *consistent* manner. This will allow any half-way talented (and experienced) word processor to "process" these files to their own ends with a *minimal* amount of effort. So, for example, if you want to make the footnotes *real* footnotes, using your favorite word processing program, you will be able to use *macros* and other *global* functions to do this rather easily.

[**Note:** The footnotes in this version have been moved to the bottom of the page, bookmarked and give return links.]

(5) In a normal word processing environment, as opposed to ASCII, footnotes normally don't even appear *on screen*, but only appear when the document is printed. However, in the format of ASCII, footnote *Invisible Contracts* would not "translate" from a Word Perfect environment (for example),

into an ASCII format, and thus, all of the data contained in the numerous footnotes would be lost. Therefore, the main body of text is interrupted whenever a footnote makes its appearance. It is up to the reader to recognize this as a necessary inconvenience and make a mental adjustment to compensate for the occasional interruption of a footnote in the middle of a sentence appearing in the main body of text (or at the end of a paragraph or sentence on the other hand).

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(6) The files comprising the totality of *Invisible Contracts* were processed in Word Perfect 5.1 using a Courier 10pt Font and a 1" margin on the left and right; and a 1" margin on the top and bottom. *Soft returns* were used throughout, except at the ends of paragraphs, which is standard word processing procedure. Each file was then "saved" in an ASCII format.

(7) The term "Gremlin" is a generic term that refers to a person who is a "source of trouble." Stellar examples of such "gremlins" would be Henry Kissinger, David Rockefeller, Franklin D. Roosevelt, and George Bush. I think you get the idea of what a "Gremlin" is.

(8) There is something in *Invisible Contracts* to offend just about everybody, or on a low-key level, cause one to become "disinterested" because they read something that conflicts with their own beliefs and thus triggers an "emotionally based negative response." But as Gremlin Bernard Baruch, Looter Extraordinaire, so aptly instructs us; "The main obstacle lies in disentangling ourselves from our own emotions." [See *incon007.zip*] You will find in the pages of *Invisible Contracts*, and this statement is inherently based upon the assumption that you are one "with eyes to see and ears to hear," some of the most powerful statements of Truth and Principle ever put to paper, universally applicable, as well as an astonishing and incredible compilation of legal data in one condensed

location.

(9) The on-going task of converting the printed words of *Invisible Contracts* into an electronic medium is not an easy one. The first installment of *Invisible Contracts* was

as this seems to be the "hot button" at the moment. As time permits, the other sections of *Invisible Contracts* will be converted and uploaded. For a preview of what is to come, here is the entire list of the "chapters" in *Invisible Contracts*:

- *Invisible Contracts/George Mercier*  
[Introduction](#) [p. 1-88]
- *Invisible Contracts/George Mercier*  
[Third Party Interference with a Contract](#) [p. 89-130]
- *Invisible Contracts/George Mercier*  
[Bank Accounts](#) [p. 131-193]
- *Invisible Contracts/George Mercier*  
[The Story of Banking](#) [p. 194-228]
- *Invisible Contracts/George Mercier*  
[The Employment Contract](#) [p. 229-299]
- *Invisible Contracts/George Mercier*  
[Admiralty Jurisdiction](#) [p. 300-385]
- *Invisible Contracts/George Mercier*  
[The Citizenship Contract](#) [p. 386-434]
- *Invisible Contracts/George Mercier*  
[Federal Reserve Notes](#) [p. 435-477]
- *Invisible Contracts/George Mercier*  
[Insurance Programs](#) [p. 478-479]

- *Invisible Contracts*/George Mercier  
[Federal Licensing Programs](#) [p. 480-481]
- *Invisible Contracts*/George Mercier  
[State Created Juristic Benefits](#) [p. 482-531]
- *Invisible Contracts*/George Mercier  
[Government Enforcement of Commercial Interests](#) [p. 532-553]
- *Invisible Contracts*/George Mercier  
[The Residency Contract](#) [p. 553-565]
- *Invisible Contracts*/George Mercier  
An Endless List [p. 566-661] (**unavailable**)
- *Invisible Contracts*/George Mercier  
Epilogue [p. 662-745] (**unavailable**)

(10) *Invisible Contracts* was written for knowledgeable and "well-seasoned" Patriots. Its contents are on the equivalent level of a Ph.D. It assumes that you have, at a bare minimum, a good working knowledge and understanding of law and legal concepts related to the Patriot Movement\* and its primary concerns and issues. It assumes that you have *already* passed through numerous mental barriers erected by society and our Rulers to lead you down blind alleys and dead ends, fighting worthless fights or just plain giving up and turning on the Boob Tube. It assumes that you are somewhat intelligent, and more importantly, in a "teachable state." In short, depending upon your personal orientation just prior to exposure to this book's contents, you may either conclude that the experience was, as the Russians would describe it, a "Providential Discovery," or in the alternative, a "waste of time." However, you must understand that *Invisible Contracts* is a key, and this key only fits certain locks. Either you are or you are *not* one of those locks which the key fits. This key only seeks to find locks that fit, not one's that do

*not*. In short, this book is not running a "popularity contest." If you find this book very valuable, then that alone is *prima facie* evidence that the book was written *just for you* (and if so, in fact, it was).

(11) Word definitions are *very* important. If you encounter a word you do not understand, *stop* right then and there and look it up in a good dictionary, and if it is a legal word, look it up in a good legal dictionary, such as [Bouvier's Law Dictionary](#). Light and superficial *efforts* only produce light and superficial *results*. Read the words of Thomas Edison:

"The best advice I can give a man who wants to be a successful inventor is to work 20 hours a day. That is what I did for 30 years, and I cannot see that it hurt me. There is really no other way to produce *results*. Good inventions do not come easily. The hardest way to do a thing is almost invariably the *best way* ... Whenever I bring about a certain result too easily, I abandon it at once and look for a hard way." - Thomas Edison, as quoted by Allan Benson in "Munsey's Magazine," at page 563 ["Edison's Advice to Inventors"] (July 10, 1910).

The same Principle that is responsible for uncovering one invention after another under chronologically accelerated circumstances is the same Principle that Patriots need to take cognizance of to produce results in any other setting: An impressive amount of effort expended.

(11) Every effort has been made to keep the *incon* files internally consistent. For example, all words that appear in *all* CAPS were formerly in italics in the original text. Therefore, if you have Word Perfect (for example) and you want to get rid of the *all* CAPS stuff and convert it to italics (for print out, using your favorite combination of Fonts), then this will be fairly straightforward. (Mind you, it will be straightforward, but not necessarily

quick). Another example, if you want to search for references in an *incon* file, you need only set your *search* function to search for *tab-hyphen-tab* and you will be able to find 95% of all the source references in the file (And please, if you just read the above and interpreted it to mean that you literally search for *tab-hyphen-tab*, then you have no business even reading this file.) The other 5% can be picked by setting your *search* function to look for brackets "[ ]". Another example, if you want to search for only Court Case Citations, then set your *search* function to look for "vs." This will find every single case cited in the text.

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(12) On the subject of *consistency*, the following might be of *generic* value to future end-users/readers of these *incon* files. In the realm of textual work, the following rules are considered *standard operating procedure* ("SOP"):

(A) All sentences in a paragraph are separated by two *spaces*. (Go up and scan the text in *this* file. You will notice that there are always *two* spaces between each sentence.) Why is this needed? Because it provides a "visual break" between sentences, just as a *line break* provides a "visual break" between paragraphs.

(B) Paragraphs are *always* separated with a *line break*. A *line break* is nothing more than two *hard carriage returns* that create an "empty space" between paragraphs. There are *exceptions* to this "rule" however. In these *incon* files,

the *footnotes* do *not* have any *line breaks*. This is just to help further differentiate the *footnotes* from the *main body* of text. In other words, in the *footnotes*, all the paragraphs "run together" and there are no "empty spaces" between paragraphs in the *footnotes*.

(13) Whenever you see any text appearing between "><", it is my intervention to expand upon and/or explain something that might not be readily understandable from the context; meaning that probably the text, phrase, or idea in question was explained in an earlier or later section of *Invisible Contracts* (and one which you don't yet have), so it sometimes is necessary to intervene and fill in the background details.

[**Note:** These "><" have been omitted.]

(14) As stated above, the first installment of *Invisible Contracts* is the chapter dealing with *The Citizenship Contract* [pages 386-434]. Although it is only 49 pages in length, it involved quite a bit of typing and time to convert it to an electronic ASCII format. One of the reasons I am devoted to eventually converting the entire contents of *Invisible Contracts* is because it is currently out of print. Additionally, I am aware of how files such as these have a way of spreading out far and wide, which is good. However, you should know that all future installments of the chapters listed in this file (incon001-incon015) will only originate on one BBS board; and that is the board at (818) 888-9882 (current as of April 1, 1992).

(15) The author of *Invisible Contracts* published and privately circulated a second book entitled *The Agony and the Ecstasy*. It is over 2,500 pages in length. As the author justifiably states, it is a *magnum opus* (a "magnificent statement"). The A&E was first published as of January 1, 1991. The A&E deals primarily with the House of Rothshild and the House of Rockefeller, and their

numerous efforts to run great civilizations into the ground during the last 200 years or so in the pursuit of grand-scale commercial enrichment. It's scope and depth is truly breathtaking. Someday too, this book may be available as a *text* file.

## [Invisible Contracts](#)

by George Mercier

